

We Are Reverent

Quietly ♩ = 48-56

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has two vocal lines and a bass line. The second system also has two vocal lines and a bass line. The third system has two vocal lines and a bass line, with the tempo marking 'slower' above the bass line. Chord symbols are placed above the vocal lines. Fingerings are indicated by numbers 1-5 below notes. The lyrics are written below the vocal lines.

1. Qui - et as deep wa - ters run, Still as mead - ows in the sun;
2. Qui - et as the shad - ows are, Still as dis - tant, watch - ing star;

As we do what is right, We are rev - 'rent in thy sight.
As we learn, sing, and pray, We are rev - 'rent here to - day.

slower

Words: Mabel Jones Gabbott, 1910-2004. © 1964 IRI
Music: A. Laurence Lyon, b. 1934. © 1964 IRI