

Our Chapel Is a Sacred Place

Reverently ♩ = 88-100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of the song, and the second system contains the last two lines. Chord symbols (F, C7, Dm, G7, C) are placed above the vocal line. Fingerings (1, 5, 2, 4, 4) are indicated below the notes in the vocal line. The piano accompaniment includes various chords and melodic lines, with some notes marked with fingerings (1, 5, 3, 2, 5).

Our cha - pel is a sa - cred place; We en - ter qui - et - ly. Dear

Fa - ther, while we sing and pray, Our thoughts will be of thee.

Words: Polly Bourgeois, b. 1937; adapted. © 1969 IRI
 Music: Darwin Wolford, b. 1936. © 1969 IRI

Doctrine and Covenants 132:8