

An Angel Came to Joseph Smith

With conviction ♩ = 88–100

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'With conviction' with a quarter note equal to 88-100 beats per minute. The score is divided into two systems. The first system contains the first four lines of lyrics, and the second system contains the remaining lines. Chord symbols (G, C, D7, Bm, Em, Am) are placed above the treble clef staff. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a double bar line.

1. An an - gel came to Jo - seph Smith, And from the ground he took A
 2. It tells of peo - ple long a - go, Led by the Lord's own hand, Who
 3. The Ne - phites and the La - man - ites, And all who came to dwell, Had
 4. And now I'll read the sa - cred book, And then I'll un - der - stand That

sa - cred rec - ord hid - den there, A pre - cious, ho - ly book.
 left their homes and crossed the sea To reach a fa - vored land.
 peace when they o - beyed the Lord, The sa - cred re - cords tell.
 Heav'n - ly Fa - ther loves us all In each and ev - 'ry land.

Words: Anna Johnson, 1892–1979. © 1969 IRI
 Music: A. Laurence Lyon, b. 1934. © 1969 IRI

Joseph Smith—History 1:59
 1 Nephi 18:22–23
 4 Nephi 1:15–18; Moroni 10:3