

# To Get Quiet

*Merrily* ♩ = 152-168

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system has a vocal line starting with a quarter note G4 (labeled '1'), followed by quarter notes A4 (labeled '4') and B4 (labeled '5'), and a dotted quarter note G4. The piano accompaniment starts with a bass line of G2, A2, B2, and C3. The second system has a vocal line starting with a quarter note G4 (labeled '5'), followed by quarter notes A4 and B4, and a dotted quarter note G4. The piano accompaniment starts with a bass line of G2, A2, B2, and C3. The score includes dynamic markings like 'softer' and 'F', and chord symbols like 'F' and 'C7'. The piece ends with a double bar line.

One, two, I stretch up tall; Then I turn a - round.

Three, four, I sit up tall And nev - er make a sound.

Improvise actions as suggested by the words.

*Words and music:* Moïse Renstrom, 1889-1956

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